

LEE SAMUELS

FREELANCE RUNNER

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I am a motivated young professional with a keen interest in Accounting within the Film, Music, Media & Entertainment industry. I bring a creatively-driven mindset and a collaborative spirit to every project, whilst also being confident working independently. I strive to continually developing my skills in film finance, budget planning, working with investors, understanding tax credits and incentives, and I am eager to expand my knowledge & skillset further within the industry.

PROFESSIONAL WORK

2025 Lime "Respect the Red" - [Commercial](#)

Production Company: SASSY+

Director – Adam Morley | Producer – Charlie Williams

2024 Baby Panna "Glass Half Full" – [Music Video](#)

Production Company: Five Hound Dog Productions

Director – Josh Kinu | Producer – Carlo Cofie

2024 TOMY "Fill Your Pants" – [Commercial](#)

Production company: SASSY+

Director – Steve Whiteley | Producer – Becca Smith

2023 Gerber "Decisions/Nutrition/Services" – [Commercial](#)

Production Company: Sibling Rivalry/Papaya Films

Director – Benjamin Nicolas | Producer – Keeley Gould

2022 Halo Post-Production

Work experience – Shadowing/Runner office runner duties

WORK OUTSIDE OF FILM

2025 Berg Kaprow Lewis LLP

Accounts Assistant (internship)

Assisting Accountants with offline & cloud-based bookkeeping, providing administrative support to trainees & processing bills & invoices on behalf of clients within the Music, Media, Sports & Entertainment department.

2021-2023 Adam Kay Chiropractor

Receptionist (part-time)

Arranging appointments, handling phone calls, general payments & billing/invoicing.

2020-2021 Wiper Supply Services Ltd

Warehouse Operative (part time)

Organising incoming & outgoing stock, preparing & processing stock & liaising between office & factory staff.

STUDENT CREDITS (BA Film Production)

2026 Up The Moneys (Documentary) – Producer/Director

Duties: Overseeing crowdfunded finances, budget management, client relations, coordinating crew & shoots, narrative development, post-production supervision & marketing strategy ready for delivery.

2026 Diva & Dave (Short) - Producer

Duties: Overseeing the budget, regulating crowdfunder campaigns, location negotiations, actor contracts, managing risk assessments, production scheduling & team management.

2025 Matrescence (Short) - Assistant Producer

Duties: Assisting the Producer in regulating crowdfunder finances, location negotiations & working closely with the Director on creative decisions.

2024 People In Pompey: Documentary - Producer

Duties: Budget estimates & regulation of working finances, location negotiations, contributor contracts, managing risk assessments/production scheduling & team management.

EDUCATION

University of Portsmouth

BA (Hons) Film Production
Final Year

Aldenham School

2016 – 2023

GCSE:

8 (A* to C)

A-Levels:

Media Studies – A

Politics – B

Geography – B

SKILLS

Full UK Driving License

Experience using Excel, Word, PowerPoint, Adobe Creative Cloud & Google Drive

High-level computer & technology understanding

Competent using Avid Media Composer, Adobe Premier Pro & Davinci Resolve

Strong understanding of social media marketing & branding

Accreditation on Arri Alexa Classic & Alexa Mini LF camera, Sony & Blackmagic Cinema range cameras

Xero Accounting Software Certification

HOBBIES & INTERESTS

- Gym/Fitness
- Attending Football Matches
- Watching Baseball
- Travelling Abroad
- Fashion
- Clay Pigeon Shooting

References:

Keeley Gould – Producer
keeleygould@gmail.com

Briony McMahon – Production
Coordinator
briony@sassyplus.com